

Bruno Barrett-Garnier

composer, sound designer
sound editor, re-recording mixer

Phone: (64) 21 771-851

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http://www.soundnut.co.nz

Educational Degrees:

Bachelor of Music (Bmus)
Composition, Orchestral arranging, Electronic Music

Victoria University (NZ)
Graduated 1992

Employment Record:

Digital Post, Auckland NZ (March 2004 -
Marmalade Audio, Wellington NZ (Feb 1998 – Sept 2003)
Song Zu, Singapore (Oct 1995 – Dec 1997)
Marmalade Audio, Wellington NZ (Nov 1992 – Oct 1995)

senior sound engineer, sound designer
senior sound engineer, sound designer/composer
senior sound engineer, sound designer
sound engineer, sound designer

Special Abilities:

Dolby sound mixing for film and television.
Sound editing for film, television and radio broadcast.
Music composing and arranging to picture.

Craft Awards:

“Best Music Score” WWP International Film Festival 2005
“Best Sound” Drifting Clouds Film Festival 2004
“Best Sound track” Bronze Axis 1999
“Best New Zealand Radio” Grand Orca
“Best Cinema” Silver Axis

Wild horses return to China
Turangawaewae
Suzuki Jimmy
Dominion Post Radio
Dave Likes Art

Advertising:

During his time at Song Zu, Marmalade and Digital Post Bruno has created sound tracks or composed music for thousands of commercials many of which have won awards including:

Cannes Lions, Cilo, Mobius, D&AD, Orca, Axis, The one show.

Campaigns include: Singapore Airlines, Air New Zealand, British Airways, United Airways, Qantas, Emirates, Mobil, Shell, Caltex, BP, Telecom, Vodafone, Telstra, At&T, Singtel, McDonalds, Burger King, KFC, Dominion Breweries, Heineken Beer, Tiger Beer, Coke, Pepsi, Schweppes, Cadbury, Ford, Volvo, Toyota, Mitsubishi Motors, Hyundai, Suzuki, Acer Computers, Compaq, Hewlett Packard, Cannon, Adidas, Visa, Bank of New Zealand, ANZ Bank, Westpac, Resene Paints, Dulux, Land transport safety authority (LTSA) ...*(and many more)*

Film (feature):

Map Reader (2008) –*Digital Picture, Dolby Stereo* re-recording mixer
In My Fathers Den (2004) –*35mm, Dolby Digital SRD* sound editor
Lord of the Rings (2003) –*35mm, Dolby Digital SRD* assistant sound editor
Tongan Ninga “How deep is your Luff” (2002) music arranger/producer
–*35mm, Dolby Digital SRD*
“*pacific*” version of Bee Gees song

Film (Short)

Vostok Station (2009) –*35mm, Dolby Digital SRD* re-recording mixer
Mokopuna (2009) –*35mm, Dolby Digital SRD* re-recording mixer
Kehua (2009) –*35mm, Dolby Digital SRD* re-recording mixer
Clearing The Air (2008) –*Digital Picture, Dolby Digital 5.1* sound editor & re-recording mixer
Undergrowth (2008) –*35mm, Dolby Digital SRD* re-recording mixer
A Glorious Morning (2008) –*Digital Picture, Dolby Digital 5.1* sound editor & re-recording mixer
The Road Out of Town (2008) –*35mm, Dolby Digital SRD* re-recording mixer
Bridge (2008) –*35mm, Dolby Digital SRD* re-recording mixer
This Is Her (2008) –*35mm, Dolby Digital SRD* re-recording mixer
Our Secret (2008) –*Digital Picture, Dolby Digital 5.1* sound editor & re-recording mixer
The Word (2007) –*35mm, Dolby Digital SRD* re-recording mixer
Foul Play (2007) –*Digital Picture, Dolby Digital 5.1* composer, sound editor & re-recording mixer
Link (2006) –*Digital Picture, Dolby Digital 5.1* composer, sound editor & re-recording mixer
Little Things (2005) –*35mm, Dolby Stereo SR* sound editor
Turangawaewae (2002) –*35mm, Dolby Digital SRD* sound editor & re-recording mixer
Dave Likes Art (2002) –*35mm, Dolby Digital SRD* sound editor & re-recording mixer
When the Jars are Done (2000) –*Digital Picture, Dolby Stereo* composer & re-recording mixer

Television / DVD:

Super Continent (National Geographic/NHNZ) (2010)

2x60min Documentary –HD Picture, Dolby Digital 5.1

Nights in the Gardens of Spain (2010)

-75min Television Feature –HD Picture, Dolby Digital 5.1

Spartacus Blood and Sand (2010)

-13x60min Television Drama Series –HD Picture, Dolby Digital 5.1

The Politically Incorrect Parenting Show (2009)

-6xHalfHour Television Series –HD Picture, Stereo

Superman Red Son (Warner Premiere) (2008)

1x70min 25x3min Animated Graphic Novel –HD Picture, Dolby Digital 5.1

Legend of the Seeker (ABC/Disney) (2008)

22x45min Drama Fantasy –HD Picture, Dolby Digital 5.1

Tankboy (Tankboy Global) (2008)

14x30min Reality TV –HD Picture, Dolby Digital 5.1

A Grandmothers Tribe (Borderless productions) (2007)

1x60min Documentary –HD Picture, Dolby Digital 5.1

Elgar’s Enigma (Occasional Productions/TVNZ) (2006)

Documentary

The Understudy (Desert Road/TVNZ) (2006)

1x70min Documentary

Dare to Believe (Imaganation/TV3) (2005)

10x30min television series

Wild horses return to China (NHNZ) (2004)

Documentary

Stomachs of steel (Discovery/NHNZ) (2003)

Documentary

Mountain Rescuers (National Geographic/NHNZ)

Documentary

Shooting the limit making of vertical limit (Colombia)

Documentary

Sheaila’s 28 years on (Occasional Productions/TVNZ)

Documentary

Microbe Invasion (Discovery/NHNZ)

Documentary

Maori Battalion (Story Inc)

Documentary

Fish Skin Suit (TV3)

Television Feature

Emergency Heroes (Ninox/TV3)

26x30min real life television series

Oscar and Friends (Gnome Productions)

26x5min claymation series

The Witch and the Cheery Tree (Gnome Productions)

1x7min Animation

The Three Legged Cat (Gnome Productions)

1x7min Animation

Keeping House (Gnome Productions)

1x7min Animation

Flight 703 the survivors (Ninox/TV3)

Documentary

Rescue One (Ninox/TV3)

13x30min real life television series

Themed Attractions:

Sentosa Island Singapore “Stories of the sea”

Sentosa Island “Admiral Chen Ho Puppet show”

Te Papa (New Zealands Nationa Museum) “Voyages”

Rotorua Bathhouse “Maori Battalion”

Wellington Museum of city and sea “Wahine”

Taranaki Museum “Pukeariki”

Music Releases:

Pacific Beat –Production music library

Currently:

Bruno is working as a sound editor and re-recording mixer at Digital Post Auckland.

And composers music through his own company soundnut.

supervising sound editor & re-recording mixer

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sound editor & re-recording mixer

re-recording mixer

ADR sound recording

sound editor & re-recording mixer

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sound editor & re-recording mixer

composer

composer

composer

composer

sound editor & re-recording mixer

sound editor & re-recording mixer

theme music composer

sound editor & re-recording mixer

supervising sound editor & re-recording mixer

sound editor & re-recording mixer

sound editor & re-recording mixer

sound editor & re-recording mixer

sound editor & re-recording mixer

sound editor & re-recording mixer

composer

composer

composer, sound editor & re-recording mixer

sound editor & re-recording mixer

sound editor & re-recording mixer

sound editor & re-recording mixer

sound editor & re-recording mixer

re-recording mixer

composer