

# Bruno Barrett-Garnier

composer, sound designer  
sound editor, re-recording mixer

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<http://www.soundnut.co.nz>

## Educational Degrees:

Bachelor of Music (Bmus)  
Composition, Orchestral arranging, Electronic Music

Victoria University (NZ)  
Graduated 1992

## Employment Record:

Digital Post, Auckland NZ (March 2004 -  
Marmalade Audio, Wellington NZ (Feb 1998 – Sept 2003)  
Song Zu, Singapore (Oct 1995 – Dec 1997)  
Marmalade Audio, Wellington NZ (Nov 1992 – Oct 1995)

senior sound engineer, sound designer  
senior sound engineer, sound designer/composer  
senior sound engineer, sound designer  
sound engineer, sound designer

## Special Abilities:

Music composing and arranging to picture.  
Sound editing for film, television and radio broadcast.  
Dolby sound mixing for film and television.

## Craft Awards:

“Best Music Score” WWP International Film Festival 2005  
“Best Sound” Drifting Clouds Film Festival 2004  
“Best Sound track” Bronze Axis 1999  
“Best New Zealand Radio” Grand Orca  
“Best Cinema” Silver Axis

Wild horses return to China  
Turangawaewae  
Suzuki Jimmy  
Dominion Post Radio  
Dave Likes Art

## Advertising:

During his time at Song Zu, Marmalade and Digital Post Bruno has created sound tracks or composed music for thousands of commercials many of which have won awards including:

Cannes Lions, Cilo, Mobius, D&AD, Orca, Axis, The one show.

Campaigns include: Singapore Airlines, Air New Zealand, British Airways, United Airways, Qantas, Emirates, Mobil, Shell, Caltex, BP, Telecom, Vodafone, Telstra, At&T, Singtel, McDonalds, Burger King, KFC, Dominion Breweries, Heineken Beer, Tiger Beer, Coke, Pepsi, Schweppes, Cadbury, Ford, Volvo, Toyota, Mitsubishi Motors, Hyundai, Suzuki, Acer Computers, Compaq, Hewlett Packard, Cannon, Adidas, Visa, Bank of New Zealand, ANZ Bank, Westpac, Resene Paints, Dulux, Land transport safety authority (LTSA) ...*(and many more)*

## Film (feature):

Map Reader (2008) –*Digital Picture, Dolby Stereo* re-recording mixer  
In My Fathers Den (2004) –*35mm, Dolby Digital SRD* sound editor  
Lord of the Rings (2003) –*35mm, Dolby Digital SRD* assistant sound editor  
Tongan Ninga “How deep is your Luff” (2002) –*35mm, Dolby Digital SRD* music arranger/producer  
“*pacific*” version of Bee Gees song

## Film (Short)

Vostok Station (2009) –*35mm, Dolby Digital SRD* re-recording mixer  
Mokopuna (2009) –*35mm, Dolby Digital SRD* re-recording mixer  
Kehua (2009) –*35mm, Dolby Digital SRD* re-recording mixer  
Clearing The Air (2008) –*Digital Picture, Dolby Digital 5.1* sound editor & re-recording mixer  
Undergrowth (2008) –*35mm, Dolby Digital SRD* re-recording mixer  
A Glorious Morning (2008) –*Digital Picture, Dolby Digital 5.1* sound editor & re-recording mixer  
The Road Out of Town (2008) –*35mm, Dolby Digital SRD* re-recording mixer  
Bridge (2008) –*35mm, Dolby Digital SRD* re-recording mixer  
This Is Her (2008) –*35mm, Dolby Digital SRD* re-recording mixer  
Our Secret (2008) –*Digital Picture, Dolby Digital 5.1* sound editor & re-recording mixer  
The Word (2007) –*35mm, Dolby Digital SRD* re-recording mixer  
Foul Play (2007) –*Digital Picture, Dolby Digital 5.1* composer, sound editor & re-recording mixer  
Link (2006) –*Digital Picture, Dolby Digital 5.1* composer, sound editor & re-recording mixer  
Little Things (2005) –*35mm, Dolby Stereo SR* sound editor  
Turangawaewae (2002) –*35mm, Dolby Digital SRD* sound editor & re-recording mixer  
Dave Likes Art (2002) –*35mm, Dolby Digital SRD* sound editor & re-recording mixer  
When the Jars are Done (2000) –*Digital Picture, Dolby Stereo* composer & re-recording mixer

**Television / DVD:**

The Politically Incorrect Parenting Show (2009) <i>-6xHalfHour Television</i>	sound editor & re-recording mixer
Superman Red Son (Warner Premiere) (2008) <i>1x70min 25x3min Animated Graphic Novel</i> <i>-HD Picture, Dolby Digital 5.1</i>	re-recording mixer
Legend of the Seeker (ABC/Disney) (2008) <i>22x45min Drama Fantasy -HD Picture, Dolby Digital 5.1</i>	ADR sound recording
Tankboy (Tankboy Global) (2008) <i>14x30min Reality TV -HD Picture, Dolby Digital 5.1</i>	sound editor & re-recording mixer
A Grandmothers Tribe (Borderless productions) (2007) <i>1x60min Documentary -HD Picture, Dolby Digital 5.1</i>	sound editor & re-recording mixer
Elgar's Enigma (Occasional Productions/TVNZ) (2006) <i>Documentary</i>	sound editor & re-recording mixer
The Understudy (Desert Road/TVNZ) (2006) <i>1x70min Documentary</i>	sound editor & re-recording mixer
Dare to Believe (Imaganation/TV3) (2005) <i>10x30min television series</i>	sound editor & re-recording mixer
Wild horses return to China (NHNZ) (2004) <i>Documentary</i>	composer
Stomachs of steel (Discovery/NHNZ) (2003) <i>Documentary</i>	composer
Mountain Rescuers (National Geographic/NHNZ) <i>Documentary</i>	composer
Shooting the limit making of vertical limit (Colombia) <i>Documentary</i>	composer
Sheaila's 28 years on (Occasional Productions/TVNZ) <i>Documentary</i>	sound editor & re-recording mixer
Microbe Invasion (Discovery/NHNZ) <i>Documentary</i>	sound editor & re-recording mixer theme music composer
Maori Battalion (Story Inc) <i>Documentary</i>	sound editor & re-recording mixer
Fish Skin Suit (TV3) <i>Drama</i>	sound editor & re-recording mixer
Emergency Heroes (Ninox/TV3) <i>26x30min real life television series</i>	sound editor & re-recording mixer
Oscar and Friends (Gnome Productions) <i>26x5min claymation series</i>	sound editor & re-recording mixer
The Witch and the Cheery Tree (Gnome Productions) <i>1x7min Animation</i>	sound editor & re-recording mixer
The Three Legged Cat (Gnome Productions) <i>1x7min Animation</i>	sound editor & re-recording mixer
Keeping House (Gnome Productions) <i>1x7min Animation</i>	sound editor & re-recording mixer
Flight 703 the survivors (Ninox/TV3) <i>Documentary</i>	composer
Rescue One (Ninox/TV3) <i>13x30min real life television series</i>	composer

**Themed Attractions:**

Sentosa Island Singapore "Stories of the sea"	composer, sound editor & re-recording mixer
Sentosa Island "Admiral Chen Ho Puppet show"	sound editor & re-recording mixer
Te Papa (New Zealand's National Museum) "Voyages"	sound editor & re-recording mixer
Rotorua Bathhouse "Maori Battalion"	sound editor & re-recording mixer
Wellington Museum of city and sea "Wahine"	sound editor & re-recording mixer
Taranaki Museum "Pukeariki"	re-recording mixer

**Music Releases:**

Pacific Beat -Production music library	composer
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**Currently:**

Bruno is working as a sound editor and re-recording mixer at Digital Post Auckland.

And composes music through his own company soundnut.